Fig. 1.1. Athlete of Ephesos¸ Kunsthistorisches Museum Vienna, inv. VI 3168. Photo: © Kunsthistorisches Museum Vienna

Fig. 1.2. Ephesos, Harbor Baths: excavations 1896–97 in the southwest corner of the *palaestra,* marked the base of the athlete *in situ*. Photo: Ephesos Excavation, Austrian Archaeological Institute

Fig. 1.3. The Athlete of Ephesos, head and shoulders before restoration. Photo: Ephesos Excavation, Austrian Archaeological Institute

Fig. 1.4. Exhibition of finds from Ephesos in the Theseus Temple in Vienna, 1901. Photo: © Kunsthistorisches Museum Vienna

Fig. 1.5. Campana relief showing statues in a *palaestra*. Kunsthistorisches Museum Vienna, inv. V 1895. Photo: © Kunsthistorisches Museum Vienna

Fig. 1.6. Base found in the *palaestra* in Ephesos. Kunsthistorisches Museum Vienna, inv. III 1087. Photo: © Kunsthistorisches Museum Vienna

Fig. 1.7. Reconstruction of original position of the Athlete; after Benndorf 1906, 185, fig. 131

Fig. 1.8. Black-and-white image from 1897 without the filling mortar. Photo: © Kunsthistorisches Museum Vienna

Fig. 1.9. Left hand with the original thumb and ring finger. Index, middle, and small fingers are recast bronze additions. Photo: © Kunsthistorisches Museum Vienna

Fig. 1.10. Brass screws, visible on the left shoulder. Photo: © Kunsthistorisches Museum Vienna

Fig. 1.11. Break lines of right arm and shoulder before (yellow lines) and after (pink line) intervention; recent mortar boundary (blue line) and an original crack (turquoise line). Images dating from left to right: 1898, 1951, 2013 and X-ray image 2013. Photo: © Kunsthistorisches Museum Vienna

Fig. 1.12. X-ray BAM 2001. Photo: © Kunsthistorisches Museum Vienna

Fig. 1.13. Image of the left hand taken with a transportable X-ray radiation instrument. Source: Selene 75, isotope continuous radiation; intensity 40–45 Curie; keep distance for 20 m (22 yards). Photo: © Kunsthistorisches Museum Vienna

Fig. 1.14. Athlete, back: mapping of the original fragment outlines, old and new cracks, and later interventions. Photo: © Kunsthistorisches Museum Vienna

Fig. 1.15. Athlete, front: mapping of the original fragment outlines, old and new cracks, and later interventions. Photo: © Kunsthistorisches Museum Vienna

Fig. 1.16. Custom-built transport cage. Photo: © Kunsthistorisches Museum Vienna